Clarke Courier

VOLUME XVI. DUBUQUE, IOWA, MARCH 17, 1944 NUMBER 5

WAR FRONTS

Bringing you news and views from the campus fighting front . . . headlining the activities of collegians at Clarke and her alumnae all over the world—uniformed and ununiformed—Army, Navy, Marines and Coast Guard—we salute them!

* * *

Promotion congratulations to Ensign Lorraine Cornelisen, '33, of the WAVES, who is now a lieutenant (j.g.). She has been transferred from The Brooklyn Navy Yards to the Third Naval District Headquarters, in New York City.

* * *

Mary L. Ward of the SPARS, is now a lieutenant senior grade according to an announcement made by Rear Admiral Robert Donahue, chief personnel officer.

* * *

Both Ensign Geraldine Sharon and her brother, Ensign John F. Sharon, have been promoted to the rank of lieutenant junior grade. Lieutenant Geraldine of the WAVES is on duty in the communications office of the commandant of the Third Naval District, New York City, and is now on leave in Dubuque. Lieutenant John is on duty with the Navy "Somewhere in the South Pacific". A second officer in command of an LST (Landing Ship, Tanks), he has served in that area for the past thirteen months. Their parents, Mr. and Mrs. G. F. Sharon, live at 1745 Plymouth Street in Dubuque. Geraldine was one of the initial WAVE enlistments from Iowa and received her training at Smith College, Northhampton, Mass.

Geraldine

John

* * *

Second Lt. Marie Moles, Army dietitian, was en route to Letterman Hospital at the Presidio of San Francisco when her orders were revoked and she was sent instead to the station hospital at Fort Bliss, Texas. Marie visited Clarke last fall and looked as smart as a recruiting poster in her khaki.

* * *

Servicemen of the month!
Y/3 Charles Buddeke, U. S. Navy.
Ted Healy, U. S. Navy.
A/C Fred Schneider, U. S. Army Air Corps.
A/C Lee Hauge, Navy Air Corps.

* * *

Serving as a U.S.O. hostess in Bakersfield, California, is Mary Jo Meade, '39. Mary Jo also does library work and writes that she visits Camp Roberts at Paso Robles and the Muroc Bombing Base on the Mojave Desert with the U.S.O. bookmobile . . . a portable library.

* * *

Jayne Riley, ex '45, is a corporal in the U. S. Marine Corps Women's Reserve and is on aviation duty at the Marine air station in Santa Barbara, California. Her parents recently announced her engagement to Ensign Thomas S. Ryan of the U. S. Naval air force.

* * *

An interesting letter has been received from Marjorie Murphy who has just completed her work at the school of aeronautics in Hapeville, Georgia. "Philosophy was a pleasant dream compared with some of the courses", writes Marjorie.

However, from another source we hear that Marjorie finished first in her group. Congratulations, Marjorie!!!

Plan Freshman Frolics

In a quiet moment of planning before the activities of Freshman Week, directors and stars of the musical revue, "How Green Was My Sally", confer over last minute changes. They are, (from l. to r.), Rosemary Crossen, Oak Park, Ill., class president and general chairman, Kathleen Wiehl, Dubuque, and Mary Alene Rooney, Chicago, co-stars of the revue, and Mary Helen Ward, Oak Park, Ill., director of the revue.

Class of '47 Opens Week Of Gayeties

"How Green Was My Sally" Opens Week of Festivities Monday, Mar. 20-25

By GEORGIA FALL

A musical revue, How Green Was My Sally, is the highlight of the traditional "Freshman Week" beginning Monday, March 20, and continuing through Saturday, March 25. The three-act comedy written by Mary Palen, Constance Mettler, Mary Majerus, Jane Creeden, Patricia McMahon, and Mary Louise McGinley will be presented in Mt. St. Joseph hall, Thursday evening, March 23, at 8:15 o'clock.

Sally, played by Mary Alene Rooney, and Carol, portrayed by Kathleen Wiehl, have the leads in the production which includes a cast of forty. The revue depicts the troubles of freshmen roommates in college and is being directed by freshman Mary Helen Ward.

Serving as general chairman for the week is Rosemary Crossen, freshman class president. Miss Crossen is the daughter of Mr. and Mrs. Thomas Crossen, 1100 South Woodbine, Oak Park, Illinois.

The initial performance of the week will be a skit entitled Spirits of '47, written by Mary Wilson, Elizabeth Macdonald and Mary Alice Malone. Marion Casey, Alice Lyons, Barbara Ganey, and Ruth Hunziker have the principal roles, and the plot centers on Heaven run by the rules of Clarke. It will be offered for the faculty and students in Mt. St. Joseph assembly hall, Monday morning, March 20, at 9:50 o'clock.

A Water Pageant is scheduled for Tuesday evening at 8:00 o'clock. Peggy Hanley and Margaret Fitzpatrick, co-chairmen, are making plans for a swimming demonstration which will include diving and life-saving exhibitions, underwater singing, a floating drill, a swimmers' waltz and an egg and spoon race.

The assembly period Wednesday will be devoted to a panel discussion of Woman's Contribution to Victory. Women in research laboratories, in the armed forces, in business, in industry, in relief and in the home will be discussed by Mary Thelma Schmitz, Joyce Finn, Jeanette Smith, Betty Quealy, Margaret Mary Walsh and Mary Jo Studer, respectively. Mary

(Continued on page 4)

Clarke, Loras Choirs Join For Cantata

"Easter Miracle" by Gaul To Be Given at N.C.E. Meet April 21-22

By VERENA CAHILL

The Easter Miracle of Saint Anne de Beaupre by Gaul will be presented by the Clarke College Glee Club and the Loras Vested Choir under the direction of the Rev. Emmet G. Kelly, M.A., of the Loras Conservatory of Music, as a highlight of the state convention of the National Catholic Educators, to be held at Clarke College April 21 and 22. The cantata will be offered Thursday evening in the college auditorium at 8:15 o'clock. The eighty voice group will also present Faure's Requiem, which was offered last April 11 in connection with the centenary observances at Clarke. The Clarke Glee Club will also be featured in the Friday afternoon clinic at 1:30 o'clock.

Based upon an old French Canadian folk-tale, The Easter Miracle narrates the miraculous restoration of the sight of a blind lad as he and hundreds of pilgrims make their annual pilgrimage to the shrine of Saint Anne de Beaupre. The work is a beautiful expression in free rhythm of humble faith and glorious praise and thanksgiving for the miracle which occurred before the very eyes of the worshippers.

The first faint reflections of dawn on the mountain and on the misty river is echoed in the three-part soprano and alto semi-chorus which opens the work. A vigorous baritone solo follows, exhorting Arise, All Ye Pilgrims, Allez! and the quasi-chant of the male chorus introduces the pleas of the pilgrims. The first whispered "Bonne Saint Anne, priez pour nous" swells into a stirring petition, followed by a repetition of the theme in the soprano and alto voices against the martial air of the basses and tenors. As the Easter sun climbs the morning sky, it falls upon the procession of blind and deaf, high and low, and upon a worn old woman who limps up the aisle. The chanted Kyrie Eleison furnishes an eloquent background for the soprano solo, which traces the steps of the mother as she leads her tenth child, blind, up to the shrine in her annual Easter prayer.

The mother pleads at the altar, and the chant of the pilgrims takes up her cry, Good Saint, Pity this Child. The

(Continued on page 4)

Tribute Paid New General By Students

Mother Mary Josita Honored By Clarke Students Mar. 16; SLC Takes Charge

Mother Mary Josita, B.V.M., newly chosen Superior General of the Sisters of Charity, B.V.M., was the guest of honor at a reception held in the drawing room and solarium of the administration building Thursday afternoon, March 16, at 4:30 o'clock. The Student Leadership Council was in charge.

The greeting to Mother Mary Josita extended by Elizabeth Buddeke, Chicago, president of the Council, was followed by a pledge of loyalty by the students of the college. She Dreamed a Dream, an original lyric written by Rita Benz for the college centennial was sung by the Senior Quintette accompanied by Constance Quillin. A presentation to Mother Mary Josita of a spiritual bouquet was made by Mary Duggan, Dubuque, vice-president of the student organization. Following Mother's address the program was concluded with the College Shield Song.

In response to the presentation Mother Mary Josita thanked the students for their greeting and pledge of loyalty, and expressed her pleasure at being at Clarke. "When Mother Clarke and our Sisters first opened their little school, which has grown into your own college, in the midst of the bluffs of Dubuque, they gave to the students of their day certain gifts which characterize the true B.V.M. girl no matter where you meet her," said Mother. "Among these characteristics are kindliness, courtesy, warmheartedness, friendliness, generosity, and loyalty, the same which is evidenced so beautifully here this afternoon. I am sure Mother Clarke must be glad. It seems to me Mother's own spirit lingers over the halls of Clarke for one seems to sense it as soon as she enters," concluded Mother.

Mother Mary Josita is not a stranger to many of the Chicago students

(Continued on page 4)

Hail Trapps As Favorite Music Group

Baroness and Daughters Charm Large Audience; Spinet Used

By BETTE MEAD

In a program, at once exquisite and refreshing and combining friendliness and informality with great musical genius, the celebrated Austrian Trapp Family appeared in concert in the college auditorium Thursday evening, March 16, at 8:15 o'clock. Preceding the concert His Excellency the Most Rev. Francis J. L. Beckman, S.T.D., Archbishop of Dubuque, and the Trapp Family with their director were the dinner guests of the college.

The seven sisters and their lovely young mother are fast becoming a tradition on the American concert stage, for their simplicity of style and rich singing voices have won admiration from coast to coast.

Appearing in the colorful peasant costumes of their native Austria—with floor-length dirndl skirts, varicolored aprons and shawls and crisply embroidered white blouses—the Baroness and her daughters were picturesque as well as highly entertaining. Agathe, Johanna and Eleonore took first soprano parts, Maria and Rosemary, the second, Hedwig and Martina first contraltos and the Baroness Maria sang second contralto. Dr. Franz Wasner, the family priest who accompanies the Trapps on their tours, is a baritone and he sang as well as conducted the group.

Opening their concert, the singers chose a four-part motet which precludes the spirit of the season, Regina coeli laetare composed by Gregor Aichinger. The text originates in the old liturgy and is sung daily after Vespers at Eastertime. Another hymn, Vere Languores, Antonio Lotti, was the next selection which was followed by Mozart's Ave Maria, a Canon, in which a single voice took up the melody while the second, third and other voices followed successively. The Lord

(Continued on page 4)

Musical Matriarch

Shown here with the youngest and 100% American member of her family, four-year-old Johannes von Trapp, the Baroness Maria Augusta von Trapp and her seven gifted daughters are featured stars of the musical season in Dubuque, where the Trapp Family Singers gave one of their delightful programs of old church and folk music at Clarke College on March 16.

Clarke Courier

CLARKE COLLEGE

FOUNDED IN 1843

BY THE SISTERS OF CHARITY B. V. M.

MEMBER OF AMERICAN COLLEGE PUBLICITY ASSOCIATION

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MARCH 17, 1944

THE STAFF

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Assistant—JoAnn Ronan
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Assistant—Maryann Sullivan
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Erin's Glory

ONE of the few holidays to have transpired from the national to the international, St. Patrick's day unites the whole world in a glorious tribute—inspires all, but particularly those blessed with the splendor of Irish heritage. Nature has implanted in every human heart a love of country but to the Irishman she has bestowed an extraordinary affection, a deep-seated love, an undying enthusiasm for his Dark Rosaleen. This universal loyalty is not unfounded—animated by the zeal and devotion of this illustrious missionary the Irish boast of an ancestry of dauntless faith amidst a world of heresies, and of a magnificent culture, adopted by all of Western Europe.

The earliest part of St. Patrick's life is vague and of little concern to us. His life as an Apostle began in 432, when, as a captive, he was carried off to Ireland, here received an intense gift of faith, and later prepared himself for his mission of conversion. His work among the Irish lasted for sixty years during which time he broke down the idol Crom Crauch, burned the books of the druids at Tara, built 365 churches, established innumerable monasteries, ordained nearly 3000 priests, and converted untold multitudes, before his death at the astounding age of 120. But his accomplishments are even more manifold. After twenty years of missionary work throughout the island he established at Armagh in 450 the first Christian school ever founded in Ireland, an institution which became the Mother College for all of Western Europe, and a college to which, two hundred years later, her Anglo-Saxon neighbors flocked in thousands. This paved the way for many later colleges including Lismore, great college of the South East, the School of Cleonard, founded in 520, and the College of Clonmacnois, one of the greatest Christian colleges in all Ireland. Thus we see that Ireland founded, retained, and preserved a culture and hence a literature from which all other nations, including our own, have since benefited.

Ireland's Catholicity is proverbial; to be Irish is to be Catholic. Drawing her courage and inspiration from the work of Patrick she has let nothing rob her of this treasure. She has survived reigns of heresy while surrounding empires crumbled, and for this fidelity she has been made to relinquish her rights of education and has been subjected to starvation, oppression, and persecution. Yet today she maintains a position of supremacy, a center of faith, where survives a purity of manners which no conqueror and no adversary has ever been able to dispute, equal or diminish.

Yes, today is a great day for the Irish. Shamrocks and the Lakes of Killarney, the River Shannon and the sweet melancholy of an Irish song, are sentiments of an endearing pride in a great heritage, a pride kept forever, deep in the heart of every Irishman. Today is O'Toole's day, and the "Wearin' O' The Green", and above all the day when each of us gives honor to the beloved Saint and Scholar, Patrick. Ireland is indeed the nation God has chosen for His inheritance.

—JoAnn Ronan.

March In Focus

DURING a month dedicated to St. Joseph, the Carpenter of Nazareth, the Holy Father bids us span the centuries and come to focus on the modern working man. Swing shifts, seven day weeks, threatening draft boards, these are but a few of the issues which disturb the laborer's peace of mind. Rising taxes, dictatorial labor unions, racism, political fraud, low wages—these are the depressing things, the things which constantly harass his soul and fill his heart with disillusion and discouragement. Yet, this is the situation in which St. Joseph would locate himself if the Carpenter of Nazareth were to come to America today.

Disheartened by the forebodings of his surroundings, the modern working man stops to enumerate his blessings, to count out the remainder of his human rights which have not been scuttled by twentieth century economic aggressivism and social injustices. He is a part of the largest class of American society, a potentially powerful group, in the greatest industrial nation in the world. He is privileged to assist in electing representatives to govern this great industrial nation for him, and he is allowed membership in a labor organization where workers can cooperate under a leader in demanding recognition of their opinions of those who are responsible for our present industrial and social setup. The opportunity, the obligation to remake and save America might almost be said to rest in the hands of the working man.

From St. Joseph then, comes the inspiration for the spiritual impetus, for the actuation of the *Apostolate of the Working Man* which can lift labor to the supernatural level and make the Catholic worker a leader among his fellow workers by measuring up to the responsibilities of his modern, democratic life: praying, living the just, Christian life inspired by his Model and Patron, and bearing capably the great responsibility that rests upon him as an American worker. These are measures for the protection of his own human rights; these are the qualities which can win for him more of the blessings which are possible in twentieth century America. These are the characteristics that prompted Christ to choose for His earthly protector, St. Joseph, the Carpenter of Nazareth.

BUY BONDS

In the College Light

March, brightening the campus with its stacks of belated snow, brings the College Light well into the third quarter stretch where work, week-ends and war assume their varying degrees of importance. Work diminishes the possibilities of the week-ends, but over both hangs the shadow of our recurrent topic of conversation—the war. Monte Cassino shattered in ruins sends us delving into dusty library tomes; Admiralty Islands advances keep us hovering near the bulletin board map, while Berlin bombings and tales of massed invasion forces in England and Northern Ireland raise hopes once more for an end that may be just out of sight. We dream of peace, and as always, but especially because it is Lent, we combine our dreams with our prayers. We look to spring with a renewed confidence in the men upon whom we are depending to bring victory home to us, and they in return may look to us who are making the drive for peace In The College Light.

* * *

Thinking also in terms of a total war, Kato Kiszely-Payzs takes us back sixteen centuries with his review of **St. Augustine on Peace,** in the recent issue of **The New Scholasticism.** Choosing for his study St. Augustine's City of God, Kiszely-Payzs compares our own age with another period of trouble and war and social unrest, and offers for our consideration the solution for peace as suggested by the most eminent mind of that day, "before the dawn of modern science and freedom of thought." Peace, according to St. Augustine, is an individual affair, a tranquility of order which keeps man in due relationship with his final cause, a happiness which resides in the individual soul. But the world includes every possible kind of human difference, and these individual interpretatons of happiness are the root causes of conflict. Peace reigns, St. Augustine declares, to the degree in which its members are in agreement in their voluntary observance of law which conducts them to a common end. This peace is good or bad, in accordance with its harmony with nature itself, and implies self-government as well as involving the three elements of society, the rules, the ruler and the ruled. These elements, the Scholastic informs us, must function in the norm of love, with intellects and wills, guided by Faith and Hope to the Eternal Peace which is God. Total peace in the "City of God" is reserved for the hereafter, but Kato Kiszely-Payzs assures us that "our hope of peace on earth will rest on a much better foundation when each individual man sees clearly that he can best promote the cause of peace by fighting against ignorance and sin, first of all in his own soul." These are worthy thoughts for collegians to incorporate into their own dreams for peace.

* * *

Points of both agreement and disagreement become pertinent as we read Benjamin T. Spencer's article on "King Lear: A Prophetic Tragedy" in **College English** for March, 1944. His thought that Lear "is a tragedy not so much of an individual as a civilization" is not entirely convincing. We would question, too, the portrait of a haloed Lear, who ruled with complete justice and beneficence before the famous division of his kingdom among his daughters. The very necessity of his "spiritual awakening and regeneration" stressed by Maxwell Anderson, indicates that Lear's early rule had probably been the monarchy of a rather self-centered and utterly proud individual. It is only through intense suffering that King Lear is purged and becomes a noble man in character as well as in social status. To get the straight of this, read Bradley's study of the four major tragedies.

* * *

Students of History, Greek, Latin, Art, Science, Literature, Government or even just students of human nature in general! Don't miss the March, 1944, issue of the National Geographic Magazine. If such titles as "The Greek Way", "Greece—the Birthplace of Science and Free Speech", and "The Glory That Was Greece" don't inspire you to look beyond the cover, take the word of the College Light that they are a tie-up for the backgrounds you've been acquiring for the past eight years, written against the picture of Greece and the world as they stand in the present, in our own knowledges and experiences. There is a certain parallel drawn between the playful, carefree attitudes of twentieth century Americans and the ancient, fun-loving Greeks; there is also a sharp distinction between their pagan, pleasure-loving philosophy and our own Christian conceptions of life, liberty and humanity. There are names, stories, pictures which you thought existed only between the pages of textbooks here for your inspection, in themselves a tribute to the magazine which is almost completely devoted to "The Glory That Was Greece."

THALOMENE.

THISTLEDOWN

TOP OF THE MORNIN' TO YE!

Let's rally to a call to the colors . . . and don our green in a blaze of color for St. Patrick . . . Come on all ye Kellys, Caseys, Kennedys, Cassidys and Coogans . . . ye Ryans, Ronans, Riordons and Rourkes . . . ye Sullivans, Shaughnessys, Shanahans, Tooheys and Murphys . . . and all the rest of ye who have added a "Mc" or an "O" to your names for the day . . . brighten your navy with a few strategic touches of emerald.

Green Sweaters
Green Anklets
Green bows in her hair.
With her green she sweetly beguiles
"Is it Murphy or Monahan
McDonough?," I ask
"No, the name is Schulskinsky", she smiles.

* * *

And as my very good friend Mr. Dooley would say . . .

"Anyhow 'tis a good thing to be an Irishman because people think that all an Irishman does is to laugh without reason an' fight without an objek. But ye an' I, Hinnessy, know these things ar're on'y our divorsions."

"Sometimes I think we boast too much," said Mr. Hennessy.

"Well," said Mr. Dooley, "it's on'y on St. Patrick's Day we can hire others to blow our horns for us."

* * *

IRELAND A-LA-CLARKE

Sure, 'tis a little bit of Ireland
With the wearin' of the green
At Clarke on St. Patrick's day.
And we're all for celebrating
In a manner never seen
'Tis so very bright and gay.

Every gal is from Killarney
And you'd swear she'd kissed the blarney
As she tells you of the Emerald Isle
And an Irish Lad is sharin'
That big shamrock she's been wearin'
Sure 'tis the heart of himself she has beguiled.

Yes . . . she speaks of County Kerry
And the power of the fairy
And how the River Shannon gently flows.
And she'll have you in a dither
With her little Irish Mither
And her love who's just a Wild Irish Rose.

Ah sure . . . each Clarke Colleen
In her sparkling kelly green
Is a sight that would delight an Irish eye
And her sweet lilting laughter
We'll remember long after
The feast of St. Pat has gone by.

There is really quite a brogue
In each laughin' Celtic rogue
As she answers every question with "begorra"
And you know the reason why
There's that twinkle in her eye
Sure . . . she'll be spakin' perfect English by tomorra.

* * *

THE PESSIMISTIC OPTIMIST

Sure we know that Spring is coming
Though we hear the sleigh bells ring
And the snow is blowing madly
And the icy winds still sting
But who cares if snow is snowing
To the seasons we still cling
Cause when third quarter exams are on the way . . .
Faith . . . then we know 'TIS SPRING!

* * *

Yes, the sleigh bells are ringing and the lassies are singing. It's a great day for the Clarkites. Of course, it's the S.L.C. sleigh ride with nary a dull moment and, my sainted aunt . . . didn't you positively droole over those donuts and hot chocolate?

* * *

And as the Courier flashes to press, the basketball tournament is over.

What a game! What a performance! What a stiffened group of anatomies crawling down the college corridors . . . But . . . oh . . . what fun we had . . .

* * *

BO McPEEP FROM HER O'JEEP

Sure and Clarkites dear, and did you hear, the news that's going round . . . about Clarke's Irish lassies? Sure I've got the real lowdown. And wouldn't you know that mary louise O'ludgen would be nedding about while millie Mac golinvaux is tripping the lite fantastic at Iowa city . . . and 'twas with friend jack mcdonough that bette mead-O matched wits that weekend at Nebraska U while JoAnn Ronan played traitor to her Irish heritage for Don Dolphin's furlough . . . Fer the love of St. Patrick but the McGinley's are confusin' with their genes . . . Sure and 'tis only fittin' that we close the column with a salute to the not-so-green freshmen who are promisin' to make freshmen week a highlight . . . We leave the Emerald Isle now, see you in the good old U. S.—in April.

THE COMMANDO

An Austrian Baroness and her seven tal... unique Trapp Family Singers, who, und... Family's priest, Father Franz Wasner, are s... ancient blockades which they have restore... across success.

A group of freshmen take a "time-cut" ... hearsal of activities in preparation for Fr... the piano, discussing lighter aspects of t... Rita Smith, Adeline Santora, Nadeyne W...

This Ch... 1642 and... was delig... ence by t...

Following... Trapps de... skill at y... art in Aus... offered R... Austrian ... Carinthia. ... dance Melo... ntr', the ar... the Evening... Gretel by ...

The wil... was a tribut... of this mo... vocal ensem... member fo... and m... mu...

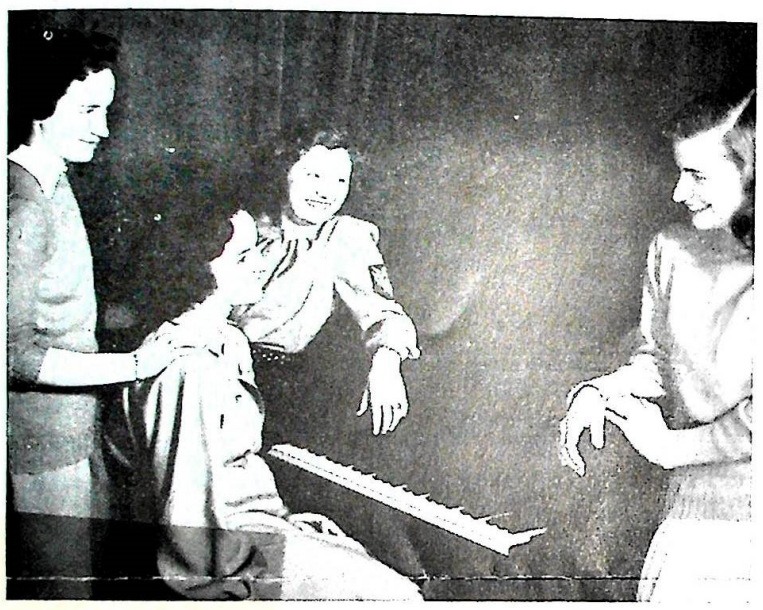
Hail Trapps
(Continued from page 1)

Shepherd from Psalm XXIII ... Schubert captivated the au... the sheer artistry in the per... blended voices.

The next presented a trio ... The Farmer's Boy (New ... The Old Woman and the ... Hebrides) and Erskey Love ... and their ... the audience found a spon... reciprocative audience. ... translucent were the ... French melody, Le Roa... by Couperin, com... recorder and spinet ... three, from Trio So... with this selec... Highlight of the pro... Jesu, Joy ... by Bach.

MARCH MOODS

An Austrian Baroness and her seven talented daughters comprise the unique Trapp Family Singers, who, under the conductorship of the Family's priest, Father Franz Wasner, are shown playing on sweet-voiced ancient blockflutes which they have restored to concert use with conspicuous success.



A group of freshmen take a "time-out" for rest during a strenuous rehearsal of activities in preparation for Freshman Week. Grouped around the piano, discussing lighter aspects of the production are, left to right, Rita Smith, Adeline Santora, Nadeyne Weitz and Jacqueline Smith.

"Woman's Contribution to Victory" will be the topic of the panel discussion to be held Wednesday morning during the assembly period. Woman's service in industry, the armed forces, and in the home will be discussed by the group of freshmen pictured above. Seated from left to right they are: Margaret Mary Walsh, Jeanette Smith, Betty Quealy, Mary Nowicki (chairman), Joyce Finn, Mary Thelma Schmitz, and Mary Jo Studor.

"Seven Sisters"

The Clarke College Players have announced the spring production for this year will be SEVEN SISTERS, a witty and sparkling three-act farce by Edith Ellis. Try-outs are now being held and the cast will be announced shortly. The male roles will be carried by Loras College Thespians. SEVEN SISTERS will be produced in the Clarke College auditorium May 14, 1944.

Music Meet Draws Many

Sister Mary St. Ruth, B.V.M., and Sister Mary Victorian, B.V.M., represented Clarke at the Convention of the National Catholic Music Educator's Association held at the Jefferson Hotel in St. Louis, March 2-3. The convention was held in conjunction with the Music Education National Conference, March 3-7.

Liturgical Music was the subject discussed at the first general session, Thursday afternoon, March 2. Rev. Emmet Kelly of Loras College was general chairman of the meeting.

Another outstanding feature of the conference was the appearance of Robert Shaw, one of the greatest young conductors of Collegiate Chorale. Robert is director of the Fred Waring Glee Club.

Scenes From Shakespeare Players' Choice for Meet

The setting was Renaissance; the man of the hour was William Shakespeare as the Clarke College Players held their monthly meeting in the Mt. St. Joseph hall, Tuesday evening, March 14, at 8:15 o'clock. The program under the co-chairmanship of Mary Duggan and Mary Ann Kaep was based on the life, and works of Shakespeare and reflected in true dramatic fashion the times and atmosphere of 16th century England. Scenes from **King Lear, Macbeth, The Merchant of Venice** and **Romeo and Juliet** offered by members of the C.C. Players were the highlights of the evening.

Creating the correct atmosphere for the presentation of the scenes, Bertha Farber explained the plan of the Elizabethan theater and the method of presentation of the Shakespearean dramas. John Lechtenberg told of the music instruments and music characteristic of the Elizabethan period and of some of the music and songs actually used in Shakespeare's productions.

Beatrice Seidler, chairman of arrangements, planned and executed a program that might have come directly from the Globe theater. Brown wrapping paper, singed along the edges and printed in a decidedly 16th century script informed the group of the order of evening events. Coletta Reece was chairman of refreshments and Lucy Smith took care of make-up.

The Nurse in **Romeo and Juliet** was played by Kay Diamond and Pam Cramer portrayed Juliet. Adele Brizzolara took the part of Lear in **King Lear** while his daughters Goneril, Regan and Cordelia were played by Marjorie Jaster, Bette Mead, and Joan Thompson, respectively, and in the tragedy of **Macbeth,** Mary Alice Malone portrayed Lady Macbeth, Dorothy Sauer, **Macbeth** and Jennette Smith, the Messenger. A grief review of each play was given befose the presentation of each scene.

New Singer Heard Here In Concert

By BETTE MEAD

Presenting an interesting and varied program featuring Italian, French and English numbers, Earl Wrightson, baritone, entertained in concert Wednesday evening, March 7, in the college auditorium. Mr. Wrightson appeared here for the first time under the auspices of the Civic Music Association.

The concert opened with a Bamboschek arrangement of Salvator Rosa's Vado ben spesso followed by Tu lo sai, a love song composed by Torelli. The singer then chose an Air from Milton's "Comus", set to music by Dr. Thomas Arne. This verse is far removed from the austere Puritanism which generally marks Milton's poetry. The carefree and light melody gave the artist an opportunity to demonstrate for the first time his versatility. Morgan, an English composer, wrote **Robin Goodfellow** (from an old English poem) and Mr. Wrightson presented it with a finesse that heralded his next selections—folk songs from the British Isles.

The first was **I'm Wearin' Awa' Jean,** arranged by Hopekirk. The Scotch ballad was followed by **O No John,** sung with disarming "levity" by the artist. Winning spontaneous approval from the large audience was **My Love Is Like a Red, Red Rose,** which was also arranged by Hopekirk. A Somerset folksong, **Widdicombe Fair** and **Because I Were Shy** completed the group.

The young baritone was outstanding in his rendition of the Aria: Non piu andrai from Mozart's "The Marriage of Figaro". After a brief intermission the concert continued with a group of French melodies. The first

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Liturgical Art Subject Of Regional Conference

"Active participation in the sacred liturgy is the primary and indispensable source of the true Christian spirit." Again and again these words of Pope Pius X recurred during the regional meeting of the Catholic Art Association, held at Clarke College on February 20, the theme of which was **The Arts As A Permanent Basis for Inter-American Understanding.** Sister Mary Gabriel, B.V.M., head of the art department of Clarke, was general chairman of the meeting.

Immediately preceding luncheon in the dining room, the members of the C.A.A. elected Sister Mary Norbert, R.S.M., of Mt. Mercy College, Cedar Rapids, Iowa, as regional president.

The convention was officially opened with the celebration of the Holy Sacrifice of the Mass, by the Very Rev. Michael Martin, president of Loras College, in the Chapel of the Sacred Heart. Following registration in the administration building, Father Martin gave the invocation in the auditorium at 10:15 o'clock, and Sister Mary Ambrose, B.V.M., president of Clarke, welcomed the members and guests of the organization.

The Arts in the Break-up of Secular Culture and in the Christian Reconstruction was the subject of the opening address by the Reverend Angelo Zankl, O.S.B., St. John's University, Collegeville, Minnesota, who traced the development of the arts through the philosophies of the ages from the theocentric ideal of the Middle Ages to the egocentric norm of the twentieth century.

"The proper objectives of art are truth, beauty, and goodness, in which the faculties of intellect, understanding, and will find their fulfillment," stated Father Zankl, preparatory to his development of culture from the glorious 13th century to the modern age of universal individualism, with its resultant "cult of the ugly." The present time is the psychological moment for a counter movement to offset the daily secular influence, advised Father, as he pointed out the incompatibility of the communistic endeavors of today with a true Christian collectivist society. The president concluded, "The world must be recreated in God in justice, in holiness and in truth."

The Reverend Emmanuel Sandoval, S.J., of Regis College, Denver, in the second lecture on **Latin American Culture,** said "It is most appropriate and timely that the National Catholic Art Association center its activities about Latin America, for the many laudable efforts to bring about inter-American solidarity are futile unless the culture of the people is understood." Father Sandoval, a native Latin American, stressed three fundamental principles in the consideration of the culture of his native land: 1, culture is a reciprocal process; 2, it is an imponderable, and cannot be measured by a yardstick; and 3, it possesses the capacity for growth. The essence of culture cannot be fully understood, nor can it be measured, continued the speaker, pointing out that the concern is not with what comprises culture, but with the fact that Latin America has a culture, definite and developed, to offer.

Father Sandoval emphasized the age of the culture of his people, and concluded by summing it up in one word, **hispanidad,** which has no equivalent in English, but which denotes an interior refinement, comprised of delicate courtesy, thoughtful considerateness, deeply rooted sensitiveness, self-discipline, and a permeating sense of personal chivalry.

The afternoon conference was opened by Mary Jane Quinn, Clarke sophomore, and regional winner in the National Discussion Contest on Inter-American Affairs for Colleges and Universities, 1943-44.

The second address of the afternoon was given by Reverend Philip T. Weller, Dorchester, Wisconsin. Father Weller spoke on Christian art.

NCEA Plans Meet Apr. 12

Sister Mary Evangela, B.V.M., chairman of the department of history, attended the meeting of the executive committee of the College and University Department of the National Catholic Educational Association. As a member of the committee, Sister helped to arrange the program for the annual meeting of the association which will be held at Atlantic City, April 12 and 13.

The final decision for the subject matter of the program included three items: A discussion of the Thomas Bill, the Clark Bill, and the Barden Bill which now are pending in Congress and which offer an unintentional but real threat to the Catholic college and university; a report on the question of the continuation of the acceleration programs now and after the war; and a presentation of the problem facing the Catholic educational system of training Catholics for service in public life—in politics and in diplomacy.

The committee also decided that official protests be sent to the American Library Association, to the Institute of International Relations and to the Office of the Coordinator of Latin-American Affairs. These associations have all recently inaugurated policies that are detrimental to the interests of the Catholic college and university of the United States and of Catholic students from Latin America.

Sister Mary Evangela also aided in the preparation of the program for the Midwest Unit of the College and University Department of the N. C. E. A. which will be held March 21 at Chicago. The speakers of the day include Bishop McNichols of Cincinnati who will discuss the **Catholic School Reorganization Program;** Bishop John O'Hara, C.S.C., who will talk on **Inter-American Relations;** and Father LaFarge, S.J., who will speak on the **Race Question.** Dr. Jerome Kerwin of the Department of Sociology of the University of Chicago will be the luncheon speaker.

Hail Trapps

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Is My Shepherd from Psalm XXIII by Franz Schubert captivated the audience by the sheer artistry in the perfectly blended voices.

The ensemble next presented a trio of folk-songs: **The Farmer's Boy** (New England), **The Old Woman and the Peddler** (England) and **Eriskey Love Lilt** (from the Hebrides) and their novel interpretation found a spontaneously appreciative audience.

Mellow and translucent were the ones of the French melody, **Le Rossignol en amour** by Couperin, composed for the alto recorder and spinet while **Allegro vivace,** from Trio Sonata in F, contrasted with this selection brilliantly Highlight of the program was the tenderly sung, **Jesu, Joy of Man's Desiring,** written by Bach. This Chorale was first composed in 1642 and the pleasure of its melody was delightfully carried to the audience by the gifted singers.

Following the intermission, the Trapps demonstrated their unmatched skill at yodeling—a fast-disappearing art in Austria and Switzerland. They offered **Rohrbecker Yodel,** from the Austrian Alps and **Love Song,** from Carinthia. After two Austrian Folk-dance Melodies, arranged by Dr. Wasntr, the artists closed the concert with the **Evening Prayer from Hansel and Gretel** by Humperdinck.

The wildly applauding audience was a tribute to the color and warmth of this most beautifully disciplined vocal ensemble and Clarke will remember for a long time the artistry and magnificence of the truly great music presented by these Austrian girls and their mother.

OVER THE TOP AT CLARKE
Prove Patriotism With Heavy Bond Purchases

Many promotions are used to spur war stamp and bond sales at Clarke College, and nearly $3,000 have been sold since the start of the school year, under the leadership of the Victory Committee. Here is shown a group of Clarkites rushing the stamp and bond saleslady at the booth in the administration building. Left to right, the young ladies are Pamela Craemer, Cedar Rapids, Ia.; Margaret Mae Ross, Seattle, Wash.; Margaret Boesen, Des Moines; Billie McDonnell, Fort Dodge, Ia.; and Lois Golinvaux, Waterloo, Ia.

Uncle Sam can be justifiably proud of his victory-winners at Clarke College! With a war bond and stamp record fast approaching the $3000 mark and a new drive under way collegians are qualifying for the medal for "all-out" effort on the campus fighting front, and a service flag with three hundred and fifty well-earned stars.

Each week the college sponsors a War Stamp and Bond Day and the booth pictured above is set up in the Administration Building, while "strategic" points in other buildings are likewise covered. On that day, the main hall features original posters contributed by the Art Department and the United States Treasury. Clarkites bring photos of their favorite servicemen and these are voted on by purchasers and a "Pin-up" man elected.

Plenty of Reminders

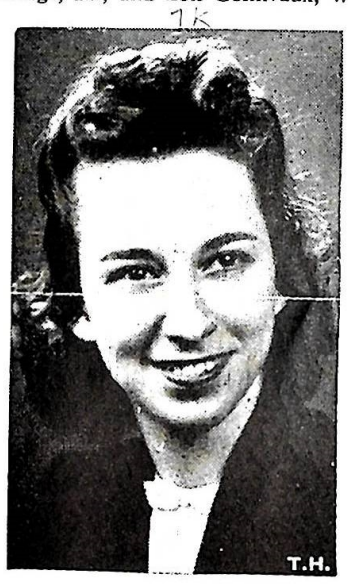
When results are tallied at the end of the day, the serviceman with the highest total of sales is named SERVICEMAN OF THE WEEK and sent a congratulatory letter from the college.

The morning of Stamp Day finds each table in the student dining hall centered by the American flag as a reminder, and as a further hint of the importance of the occasion, the echo of the Navy Air Corps song or some martial air fills the corridor and sixteen red, white and blue garbed young ladies march in to sing a parody to "This Is the Army" . . . This is NOT the army, dear Miss Jones".

These activities at Clarke are directed by a student organization . . . The Victory Committee, made up of outstanding representatives from each class, club and department and headed by a senior as chairman. This committee is associated, through the National Federation of Catholic College Students, to the National Victory Commission at Dunbarton College, Washington, D. C.

Bette Mead Heads Group

Clarke's chairman, Bette Mead, was a "natural" choice for her job. She is the daughter of Colonel and Mrs. Wallace A. Mead of San Francisco, Calif. Colonel Mead commanded a regiment of the Philippine army during the 1942 campaign, and was captured on Bataan when that stronghold fell to the Japanese two and a half years ago. He is now a prisoner of war on the island of Formosa (Taiwan) 200 miles off the coast of China.



BETTE MEAD

A San Francisco girl, daughter of Col. Wallace A. Mead, regular Army officer captured by the Japanese at the fall of Bataan, is chairman of the Victory Committee at the college.

Born on an Army post, Camp John Hay, just outside of Baguio, the mountain capital of the Philippine Islands on Luzon, Miss Mead has "grown up" in Army life. She spent two years in the Philippines, then went to China, Japan, Hawaii and Guam before her first view of the United States. Her father served at the Presidio of San Francisco, Fort Benning, Ga., Chicago, Ill., and from the latter post the family moved to Delavan, Ill., where Colonel Mead was on National Guard duty.

Next Colonel Mead was transferred to Fort Francis E. Warren, Wyo., and from there he went to Omaha, Council Bluffs, Manchester, New Hampshire, Fort Devens, Mass., Fort Bragg, N. C., and Camp Croft, South Carolina. The latter was the final place Miss Mead lived before Colonel Mead sailed in November, 1941.

With a brother in the United States Army and her father a prisoner of war, Miss Mead was named Clarke College Army Girl two years ago.

Auction Sale Held

Other committee members include Marge Jaster, Connie Quillin, Margaret Boesen, Joan Schneider, Phyllis Palmquist, Kathleen Cassidy, Mary V. Ottoson, Sarah Jane Bennett, Mary Jane Quinn, Mary Editha Webster, Oueda Bordewick, Patricia Ryan, Letty May, Peggy Hanley, Lorna Hagele, and Beatrice Seidler.

Most recent activity of the group was a war stamp and bond auction held at a general assembly Friday morning, March 7. With Phyllis Palmquist as auctioneer, the work of twelve seniors was sold to the highest bidder. The seniors, Elizabeth Buddeke, Jean Kennedy, Oueda Bordewick, Rita Benz, Patricia Mangold, Margaret Dougherty, Phyllis Tschudi, Bette Mead, Kathleen Cassidy, Margaret Mae Ross, Constance Quillin, Genevieve Kopp, volunteered to perform some menial task or relinquish a senior privilege and the under-classmen bid furiously for Gen Kopp's place in the cafeteria line or for Oueda to clean their room. Total sales were nearly $500 at the end of the half hour.

The enthusiasm of the student body and the energy and efficiency of the Victory Committee has made Clarke a formidable foe of the enemy and a stalwart ally on the home front. Her collegians in the peace to follow will be able to recall with pride that Clarke took up the colors in the nation's need and helped to win the major battles with real courage.

Sophs Win 40-27 Score

By GEORGIA FALL

Downing the strong Junior squad in a hard-fought encounter by a score of 40-27, the Sophomores became the 1944 basketball champions of Clarke, Tuesday evening, March 13. Stepping into the lead at the start of the game, the Sophomores, paced by Charlotte Jones and Joan Biechler, were outstanding both offensively and defensively.

The Sophomores earned the right to play in the title game by previously defeating the Seniors and the Freshmen. They allowed their opponents an 18-point average per game and scored an average of 33 points a game themselves.

In the opening game of the tourney played Feb. 7, the Juniors trounced the Freshmen 33-17 and the same evening the Sophomores defeated the Seniors 30-17.

The second night of the competition found the Sophomores overpowering the Freshmen, 28-10 and the Seniors defeating the Juniors in a closely contested battle 26-25.

Handing the Freshmen a 16-12 defeat, the Seniors with Terry Paul as high scorer captured second place in the finals. They did fine defensive work also, allowing their opponents an average of only 22 points per game.

Earning high point honors for the tournament was Eileen Ehrhardt, Junior, making a total of 49 points in three games. She was closely followed by the Sophomore captain, Charlotte Jones, with 48 and Terry Paul, Senior, with 40.

Rev. E. Kelly Brings Choir

"The Church is a society, governed by a head and with members having a definite aim; its tangibility is directly opposed to modern vagueness," stated the Reverend Emmet G. Kelly, M.A., of the Loras Conservatory of Music, speaking to the faculty and students of Clarke in the second of a series of lectures on Liturgical music being presented in Mt. St. Joseph hall on successive Monday nights at 7:30 o'clock. The series was begun on February 7 for the purpose of gaining an appreciation of Liturgical music.

Seminary students of Loras College demonstrated the beautiful and stirring Compline from the Divine Office, in the fourth lecture on February 28. Their interpretation, under the direction of Father Kelly, illustrated the point consistently stressed in previous lectures that there is a certain intangible appeal in the free rhythm of beautiful Gregorian music. "The Psalms are the only writings of the Old Testament which are used for the public worship of God", Father had said, in explaining the background and relationship of the Breviary to the other forms of official worship. Following the lecture, the seminarians were entertained in the college dining hall.

Constance Quillin has been accompanist for the series, which will be continued several more weeks on Monday nights in Mt. St. Joseph hall at 7:30 o'clock.

New Singer

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was Pendant de bal, a composition by Tschaikovsky, which featured an unusual melodic figuration in the accompaniment, richly chromatic and independent of the vocalist. Felix Fourdrain's Aux Portes de Seville, En Barque by Gabriel Pierne and Au Pays composed by Holmes concluded the French scores.

Next the artist presented several American folk songs. The Ballad Monger, written by Martin introduced the final selections. The Deaf Woman's Courtship, arranged by Powell won for Mr. Wrightson an enthusiastic round of applause. The Ringers, by Lohr, and a Negro spiritual, Land uv Degradashun closed the program. As an encore Mr. Wrightson sang the very popular, Old Man River, from Jerome Kern's Showboat.

BUY WAR BONDS

Class of '47

(Continued from page 1)

Nowicki is in charge of this discussion.

In her address to the freshmen, Sister Mary Ambrose, B.V.M., president of the college, will speak on the traditions of Clarke. The address will be given in the Solarium, Thursday afternoon, at 4:30 o'clock.

Climaxing the activities of the week will be a class breakfast Saturday morning in the activity room. Rosaleen Kelliher, class treasurer, is chairman of the arrangements.

Clarke, Loras

(Continued from page 1)

poignantly tense soprano melody is suddenly pierced with radiant glory and the cries of the worshippers ring out with the bells in the steeple as the miracle occurs. The triumphant march of the pilgrims closes the work in a glorious Te Deum.

Soloists are Margaret Dougherty, Mary Agnes O'Leary, and John Rhomberg. Constance Quillin and Frank Bowden accompany, with Maryann Sullivan at the organ.

The selections chosen by the Clarke Glee Club under the student direction of Miss Dougherty for the afternoon clinic include Cherubim Song, by Tschaikovsky, Alleluia of the Flowers, by Donostia, Music, When Soft Voices Die, by Clokey, and Estrellita (Little Star), by Ponce. Miss Quillin will accompany.

Tribute Paid

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for she served on the faculties of St. Mary and Immaculata high schools as well as Mundelein College. Prior to her selection for Superior General she was in charge of one of the four provinces of the Sisters of Charity, B.V.M. Mother Josita holds the A.B. and M.A. degrees from Loyola University, Chicago.

Courier Directory of Patrons

Art Supplies and Paints
Model Wallpaper & Paint Co., 950 Main
Sherwin-Williams Co., 560 Main
The Newburgh Company, Decorators, 1895 Marion Street

Bank
American Trust & Savings, 9th and Main

Bakeries
Trausch Baking Co., 25 So. Main
White House Biscuit Co., 9th and Jackson
The Holsum Bakery, 423 West Locust
Independent Baking Co.

Beverages
Cosley Bottling Co., 141 Locust

Butter, Milk and Cream
Beatrice Creamery, 2167 Central
Sanitary Milk Co., 7th and White

Coal
Conlin & Kearns, 576 Iowa
Thos. J. Mulgrew Co., 197 Jones
Thos. Flynn Coal Co., 3rd Street

Contractors
R. F. Conlon Sons Construction Co., 215 E. 5th

Dentists and Doctors
Dr. H. J. Kaep, 309 B. & I. Bldg.
Medical Associates, 1200 Main

Engravings and Cuts
Yonkers Engraving Co., 251 W. 6th

Fruits, Flour and Grocers
Ed. Geoghegan, Chicago
Harry Farber, 43 West 13th
Giunta Bros., 1256 Iowa
Dennis Bros., 106 Main
Western Grocery Co., Wholesale

Gas and Gasoline
Key City Gas Co., 669 Main
Molo Oil Co., 135 W. 5th

Grille
Diamond's, 9th and Main

Lumber
Midwest Lumber Co., 7th and Jackson
Spahn & Rose Lumber Co., 11th and Jackson

Meats
Nachtman's, 1946 Central
Wissel's Market, 1889 Jackson

Opticians
Klauer Optical Co., 405 Dubuque Bldg.
Medical Associates, 1200 Main

Printers
The Hoermann Press, 498 Main

Ready-to-Wear
Junior Sizes—Edwards Style Shop, 698 Main
Roshek Brothers Company, 8th and Locust
Stampfer's, 8th and Main

Religious Articles
The M. J. Knippel Co., 453 Main

Shoes
Barker's Shoe Store, 823 Main
Bott Shoe Store, 640 Main

Shoe Repairs
Metropolitan Shoe Shop, 229 8th Avenue

Soaps and Floor Wax
Midland Laboratories, 210 Jones St.
Ed. Turnquist, 1766 Central Ave.

Sporting Goods
Fitzpatrick's, 630 Main

Sufferers of Rheumatism
Free Booklet BERNIODIN
B. A. Ruegnitz Laboratories

Taxi
Black & White Cab Co., 410 8th Avenue